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All-Wool Poplins Fine Quality Satin Lustrous Silk Failles Shepherd Checks All-Wool French Serges

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SATEENS,  $12\frac{1}{2}c$ 

Women's and Misses' \$4 and \$5 \$1.50 Voile READY-TO-WEAR HATS WAISTS

59c Fiber Silk HOSE, Women's Fine Quality Fiber Silk Hose, in pink, white, light blue.

SHOE SPECIAL FOR TUESDAY \$3.50 Boys' and JUST FOR TUESDAY Girls' Shoes

Girle Gun Metal High Cut Lace and regular cut button and lace. Sizes 1 to 6.

50 Doz. Seconds of 85c Genuine Holland

WINDOW SHADES, 39c APRONS, 97c

and dark green, Holland finish shades, in 3x6 and 3x7 feet. Slightly imperfect. 2,000 Yards 381/2-inch Unbleached \$1.50 Long Lawn

MUSLIN Worth 12/2c Neatly flowered, long

A strong, close-woven grade, full 38 1/2 inches wide in lengths from 10 to 20 yards. Buy what you want at 12 1/2 c.

Boys' \$8.50 Spring

## Amusements

What's a poor girl to do in this world? Gina Ashling, in Max Marin's interest-impelling play, "Eyes of Youth," which opened at the Shubert-

Shubert-Belasco.

Belasco Theater last night, is given three opportunities to lift the veil of the future and see where as many careers that are open to her would

duty and remain at home with the members of a motherless family, seek fame with her voice or marry a rich suitor. She discovered that duty may be so unselfish as to defeat its own ends and that where a woman's happiness depends upon the whims of a man it is shortlived. The play is negative in its developments, but suggests that the safest course for any girl is to marry a young man of ambitious purpose of whose love she can be certain. Gina makes such a choice, though it is not given her to explore the future a fourth time to test the wisdom of her decision.

Showing Olive Thomas (Mrs. Jack Pick-ford), in "Toton," a week ahead of New York, served to whet the appetites of the movie patrons. In "Toton" Miss Thomas is seen in her first big picture, which seems to be a pronounced success. Her beauty, of course, helps much, but in the double role of mother and daughter she also demonstrates her daughter she also demonstrates her artist, who falls in love with his model, marries her and then is called home by his mother's illness. While he is absent his parents, through lawyers in Paris, and a man of a marries her and then is called home by his mother's illness. While he is absent his parents, through lawyers in Paris, and a marries her and then is called home by his mother's illness.

Poli's.

Nearly three-quarters of an hour late in starting, "Little Miss Simplicity," a tuneful musical comedy opened at Poli's last night before a well filled house. A capable cast, headed by Walter Catlett, carried the plot through three acts of refreshing

originality.

The curtain rose on a cafe in Tunis, Africa, where Little Simplicity, portrayed by Mabel Withee, a winsome flower girl, is pursued by a rich shelk. American students, piloted by Prof. Erasmus Duckworth, portrayed by the droll Walter Catlett, effect a resue and take Little Simplicity and her friend

Lulu to Paris.

Walter Catlett is an entertainer of the first rank as an unworldly college professor. He is excruciatingly funny without apparent effort, and keeps the house in an uproar from the time Lulu

nell is a singer of charm, and her "Frenchy Don't Cry" song is one of the features. Others include Myrtle Clark, Blanche Wilcox, Jewel Jackson and Billy Kelly, with a chorus up to the standard. An added feature is in the Chief Montour, an Indian "light heavyweight" wrestler, who meets all comers every night this

"The Mile-a-Minute Girls" presented two big houses at the Lyceum The ater yesterday, a burletta of the speediest type. William K. Wells is the owner of the production and the author of the play. "Whirling Around" is the name

given the two-act travesty which is carried along rapidly by a cast, head-ed by Ambark Ali and Jimmy Howard, ed by Ambark All and Jimmy Howard, assisted by Pearl Briggs, a graceful soubrette; Ida Blanchard, prima donna, with a fine voice; Jessie Hiatt, George Brennan, Jimmy Holly and Billy Barry, with a chorus of pretty girls. Raymond B. Perez staged the musical numbers and Holl Dreep. musical numbers and Hal. Dyson wrote the lyrics.

Special features include a posing act by Delphine and Her Models, and

featured scenes are no man's land and a roller skating rink, where the skaters take many a fall.

"Experimental Marriage."

Bright, teeming with amusing situations and thoroughly entertaining is "Experimental Marriage," featuring Constance Talmadge, at Crandall's Metropolitan, and also at the Knickerbocker. It is a screen adaptation of

erbocker. It is a screen adaptation of William J. Hurburt's play, "Saturday to Monday," which has been seen in Washington, and the film, like the play, is a genuine hit.

Miss Talmadge is pictured as a young feminist opposed to marriage "because it deprives a woman of personal liberty." The photoplay is a succession of amusing situations, with a well constructed plot, consistent in succession of amusing situations, with a well constructed plot, consistent in every detail. The comedy is bright and entertaining, and Miss Talmadge is seen at her best in it.

Harrison Ford is pictured as a strong suitor who, after several refusals, is finally accepted. The girl gives her word that she il forever give up the cause which he has so fondly embraced. Just after the marriage, however, she is elected presi-

fondly embraced. Just after the marriage, however, she is elected president of the feminist society, and a scene between husband and wife because the latter has determined to accept the proffered office. A compromise is affected, and it is arranged they shall meet from Saturday to Sunday of each week, first in her home, then in his.

A stipulation in the agreement deprives either of the two of the right to criticise what the other does during the days of the week they are separated. After the first visit the wife becomes jealous of her husband and tries to arouse his jealousy by compromising herself with a timid and unromantic author who lives next doer. She finally, after a number of hours of complex and amusing expe-

riences, gives up the cause of feminism for the man she loves.

The feature film is supplemented at the Metropolitan with pictures in natural colors, news pictures and a comedy film, "Jabbs and Jailbirds," and at the Knickerbocker with the Hearst news and "Hearts in Hock," a comedy

"Toton."

Patrons of Moore's Rialto are quick to pirate.

though it is not given her to explore the future a fourth time to test the future a fourth time to test the wisdom of her decision.

"Eyes of Youth" is a play of latitude. It provides a wide range for theorizing and, in Gina, practically furnishes three characters in one. The crystal-gazing in which Gina indulges, under the hypnotic influence of an East Indian, who desires to promote her welfare and happiness, suggests a greater use of the mesmeric power in stabilizing the world's social fabric.

In the role of Gina, Miss Tell is the third actress to essay the varied and difficult interpretations called for, Miss Marjorie Rambeau and Miss Jane Grey having added to the sustained charm of the production during two seasons elsewhere. Miss Tell runs the gamut of emotions experienced by Gina with the mood and method of a true artist. Another whose work is of the commendable sort is Miss Frances Grayson, who appears in the part of Rita, sister to Gina. Gorcon Morris, as Kenneth, Gina's brother; Marlo Majeroni, as the yogi, and others of the cast are effective.

The first episode suggests a scene from "School Days," and presents some decidedly juvenile players, whose efforts are a blow to any apprehension as to a future shortage of theatrical stars.

Poli's.

at Loew's Palace Theater through Wednesday. In addition Mr. and Mrs. Sidney Drew are added, in a new comedy, "Once a Mason." Miss Clark has not appeared to bet-

ter advantage in any other photo play than in the present offering, which has to do with subsequent happenings when she awakes in her cabin in the woods and finds it tencabin in the woods and finds it tenanted by three bachelors, all womanhaters. These men allow her to stay
in the house, to which they had fled,
provided she will not overstep certain
bounds which they lay down. Around
this plot the pleasing and piquant
personality of Miss Clark shines so
brightly that one of the bachelors
finally decides he doesn't hate women

or one woman—after all Before -or one woman-after all. Before this, however, there are many complications which result in one of the most fetching film plays seen here in a long time.

The return of the Drews, those ever-welcome and home-y comedians of home life, adds another delightful feature to the bill. The film is en-titled "Once a Mason," and shows how without apparent effort, and keeps the house in an uproar from the time Lulu insists on his purchase of champagne and flowers, to the depletion of his pocketbook and loss of dignity, until the curtain drops.

Marjorie Gateson, as Lulu, gives a finished and convincing picture of a sophisticated Parisian girl. She makes an ideal foll for Catlett, and much of the success of the play must be credited to their efforts.

To continue with the plot: Lulu and Little Simplicity are happy in Paris, under the guardianship of the three students and the professor, until Little Simplicity, who returns the love of Allan Van Cleve, a rich young American, who is financing the trip, finds he is engaged to a girl in America. His father appears in Paris and pays Lulu a large sum of money not to marry Allen, thinking she is Little Simplicity.

Lulu and Little Simplicity disap-

Lulu a large sum of money net to marry Allen, thinking she is Little Simplicity.

Lulu and Little Simplicity disappear, and Allan and his friends search in vain. All are united happily, however, five years later in a K. of C. hut, where Miss Simplicity comes to sing for the soldiers.

Stewart Bärd, as one of the American students, scores in his duets with Miss Gateson. The Cameron sisters, in graceful dancing numbers, received generous applause. Carl Gantvoort, as Little Simplicity's sweetheart, fills the role acceptably. A sprightly and well costumed chorus is in evidence when needed. The play is entertaining throughout, and, judging from its first hight's reception, should prove acceptable to a liberal patronage.

Folly.

"The Night Owls" entertained a large audience yesterday at the Folly Theater with a burlesque show of good quality, called "Hoodoo," in two acts and six scenes. Harry Jackson, Earl Kerns, Al Golden and Carrie Finnell head the company. Miss Finnell is a singer of charm, and her "Frenchy Don't Cry" song is one of the features. Others include Myrtle Clark, Blanche Wilcox, Jewel Jack
"The Light of Victory"

"The Light of Victory."

Naval warfare coupled with the languorous charm of the south seas are combined in "The Light of Victory," in which Monroe Salisbury is pictured at Moore's Garden Theater the first four days of the the first four days of the current week. It is the story of a young lieutenant who blasted his career in lieutenant who blasted his career in the Navy through the persistent use of alcohol, and finally was stripped of the insignia of his rank and marooned on an island in the south seas. Many of the scenes bring reminders of "The Bird of Paradise"; others display a tendency toward vivid melodrama. The climax is reached when the expatriated American utilizes the shutter on a disabled lighthouse to signal by heliograph to his ship that a submarine is lurking in a hidden lagoon. The signal officer of the dreadnaught is also flashed the range Give Your Old Clothes to the American Red Cross

Send your donntions this week, strongly wrapped and tied, to your nearest police station or fire engine house, and help suffering millions in Eu-DON'T WAIT-DO IT NOW.

of the hidden sub, and by a few well directed shots destroys the undersea pirate. When his duplicity is dislead to. Unhappiness, shame, poverty is what she finds at the end of each rainbow.

The problem confronting Gina was whether she should heed the call of duty and remain at home with the members of a motherless family seek forth) in "Taton" and moore's Rialto are quick to pirate. When his duplicity is discovered by the German officers he was supposed to have been serving Benton is killed by a shot in the back, but was repatriated and buried with honors from the deck of the ship from which he had been discovered by the German officers he was supposed to have been serving Benton is killed by a shot in the back, but was repatriated and buried ship from which he had been discovered by the German officers he was supposed to have been serving Benton is killed by a shot in the back, but was repatriated and buried ship from which he had been discovered by the German officers he was supposed to have been serving Benton is killed by a shot in the back, but was repatriated and buried ship from which he had been discovered by the German officers he was supposed to have been serving Benton is killed by a shot in the back, but was repatriated and buried ship from which he had been discovered by the German officers he was supposed to have been serving Benton is killed by a shot in the back, but was repatriated and buried ship from which he had been discovered by the German officers he was supposed to have been serving Benton is killed by a shot in the back, but was repatriated and buried ship from which he had been discovered by the German officers he was supposed to have been serving Benton is killed by a shot in the back, but was repatriated and buried ship from which he had been discovered by the German officers he was supposed to have been serving Benton is killed by a shot in the back, but was repatriated and buried by the benton is killed by a shot in the back, but was repatriated and buried by a shot in the back between serving Benton is killed by a shot in the back between serving Benton is killed by a shot in the back charged in disgrace. Other and shorter pictures are shown to or-chestral accompaniment.

"Once to Every Man."

Mabel Withee, who appears in person in "Little Miss Simplicity" at a local theater this week, is the pictured heroine of the photoplay romance, "Once to Every Man," which, mance. "Once to Every Man," which, at the Leader Theater, shows Jack Sherrill, a new athletic star of the screen, as the hero who fought for her to the finish and it may be truthfully added fought gallantly and well. The picture is based on a magazine story by Larry Evans, concerning a young fellow, who, like his father before him, had a struggle with drink and had to leave his home town, in the lumber region, for the prize ring the lumber region, for the prize ring in New York before he was able to establish his real worth and win the stirring pictures with a sensational

"Shadows of Suspicion." The late Harold Lockwood is pic-

tured at Moore's Strand Theater the first four days of this week in "Shadows of Suspicion." as a member of England's aristocracy, suspected of being a traitor to his country, where-Marguerite Clark, who has endeared herself to motion picture devotees as firmly as ever she did to musical comedy patrons, is the star of "Three Men and a Girl." which will be shown real German spies. The quality of the acting, the photography and the beauty of the outdoor scenes are distinguishing features of the photoplay. The story moves with irresistible force to a climax as thrillingly dramatic as it is unlaw. Scenes of an matic as it is unique. Scenes of ar matic as it is unique. Scenes of an aerial attack and the personal encounters of the young scion of a noble house, who seemed to be a slacker, while rendering his country a great service, furnish melodramatic ntervals.

The chief feminine role is played by Naomi Childers. A news pictorial, an animated cartoon and special musical features als contribute to the program.

"Taffeta," the stiff silken material of which women's dresses are made, gets its name from a street in Bag dad.

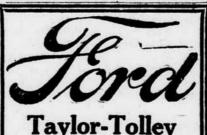
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Shop is equipped with all modern machinery. We guarantee satisfaction.



FOR COAL CO-OPERATION.

Mr. Garfield and Coal Men Plan Advisory Body.

As a result of conferences between

production.

The administration, in making the announcement, stated that the plans were submitted to President Wilson before his return to France. They perfore his return to France. They provide that during the "period of readjustment and thereafter," a commission consisting of a member of the cabinet and representatives of operators and miners shall consider all problems affecting the industry. The commission would get as an ad-The commission would act as an advisory body in matters of cost of pro-duction, labor conditions, transpor-tation and other problems of the industry.

Officials of the National Coal Association, it was said, have urged operators in all producing fields to study the proposals and advise the association's directorate of their attitude and wishes. The matter will be taken up at a meeting of the be taken up at a meeting of the association's directors in Cleveland April 4.

Barcelona Strikes May Go On. MADRID, Sunday, March 23 .- Adrices from Barcelona state that the recent solution to the strikes there appears to be merely of a provisional nature and that the present calm in that city may prove transitory.

MR. POMERENE FOR LEAGUE. WILL PAY A FAIR BONUS

Favors Amendment, But Will Support Plan Even if Unchanged. CLEVELAND, March 24.-Speaking

Fuel Administrator Garfield and coal Saturday in support of the league operators and mine workers, plans of nations, Senator Pomerene of Ohio, have been made for more effective co- a democrat, member of the Schatoperation between the government and the coal industry. Benefits to the general public are expected to result.

The plans, as announced by Mr. Garfield, will be submitted in referen- roe doctrine, he would support it dum form to members of the National whether it was changed or left un-Coal Association, representing three-fourths of the country's bituminous at a luncheon of the Cleveland City

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El Verso Puritano Fino....11c El Verso Perfecto Extra ... 2 for 25c El Verso Epicure ........ 2 for 25c El Verso Ambassador . . . . 15c straight 

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We operate our own bakery, none better in town! Our plant is equipped with the most modern machinery, operated by skilled labor and uses only the very finest of materials in the manufacture of our baking product. A trial will convince you! Bread Rolls and Buns

12 OUNCES BAKED

Loaf ..... 7c

CAKES

Pound Cake, lb....32c Raisin Cake, lb....35c Angel Cake, each. . 22c Sponge Cake, each, 22c Jelly Roll, each....10c

Ginger Bread, each, 10c **SMOKED** 

Labrador Herring

A delicious fish, just what you want for a nice lenten breakfast. Our smokehouses cannot produce them fast enough to supply Each, 7c Or 4 for 25c

3 Loaves for .. 20c Sugar Buns, dozen, 18c This Week's Cracker Special Ten thousand Pounds of delicious Fresh

Crackers at a bargain price.

Pan Rolls, 8 to a pan,

Twin Rolls, double,

pan ..... 10c

dozen......14c

SUNSHINE BISCUIT COMPANY FIG BARS POUND, 25c

GOLD MEDAL FLOUR 12-Lb. Size, Bag, 78c

SUGAR, FINE GRANULATED, 5 Lbs....46c

Canned Vegetables and Fruits

Tomatoes, No. 3's. 2 for 25c Peas, Early June ... can 15c Peas. Dinner....can 19c Peas, Extra sifted . . . can 25c Corn, Sweet Meadow, can 15c Corn, Maine style...can 18c Sweet Potatoes...can 22c String Beans, whole, can 20c String Beans, cut ... can 20c Asparagus, large...can 28c Asparagus, Royal Red, can 18c Asparagus Tips....can 23c Plums, Green Gage . . can 28c

Plums, Egg......can 28c Apricots.....can 35c

Beverages Gingerale .... bottle 14c Pineapple Juice . . . bottle 23c Grape Juice . . . . . pint 30c Grape Juice .... quart 58c

Peaches, Del Monte.can 33c

Cereals Macaroni...... 2 lbs. 25c Lima Beans ..... 2 lbs. 25c Navy Beans......lb. 10c Rice, Blue Rose . . . . lb. 12c

Cleaners P. & G. Naphtha Soap, 2 for 13c Ivory Soap . . . . . . . cake 7c Dutch Cleanser . . . . 3 for 25c Laundry Starch . . . 2 lbs. 15c

Specials Jello, assorted . . . . Pkg. 10c Peanut Butter . . . . . lb. 15c Jams, Van Lill . . . . . jar 25c Matches, large box . . . . . 5c

Matches, White Tip .... 22c

Jelly, Dawson's...2 for 25c

Spices, 10c sizes...3 for 25c

Raisins..........Pkg. 14c

Brooms, String No. 4, each 49c

Vinegar The Famous White House 3-Gallon Jar. .33c Gallon Jar ... 63c **Dried Fruits** 

11/28 | 58 |

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Challenge ...... can 16c

Evaporated, tall ... 2 for 25c

Evaporated, small can....5c

Karo Syrup

25c 33c 75c

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PRUNES 50-60 Lb. 25c
PRUNES 60-70 Lb. 22c APRICOTS Faney Lb. 25c
APRICOTS Choice Evaporated Lb. 22c
PEACHES Choice Evaporated Lb. 22c
PEACHES Faney Lb. 25c

COFFEE, Fresh Roasted Santos, Ib., 30c

FRESH FISH Oysters ..... Qt. 50c

Tile, Sliced ..... Lb. 28c Roe Shad .....Lb. 32c Buck Shad .....Lb. 22c Herring .....Lb. 12c

FROZEN FISH Halibut, Steaked . . Lb. 38c

Trout ...... 2 Lbs. 25c Whitefish, Smoked Lb. 28c

Breast (Bone Out). Lb. 28c

Hams, 8 to 10 lbs...Lb. 38c Shoulders, 4 to 6 lbs.Lb. 28c Bacon, Sliced .... Lb. 55c

Sausage, Smoked, Lb..... 30c

FANCY VEAL A special sale of tender milk-fed veal that is Loin Chops .....Lb. 42c

Rib Chops ......Lb. 42c Shoulder Chops ... Lb. 38c Shoulder Roast ... Lb. 35c

SMOKED MEATS Our own special cure and smoke. Guaranteed

Cream Cheese, 40c | Pure Lard, 34c |

POTATOES Fancy No. 1 Stock, 1/4 Peck. 9c. 1/2 Peck. 17c Peck. 33c